

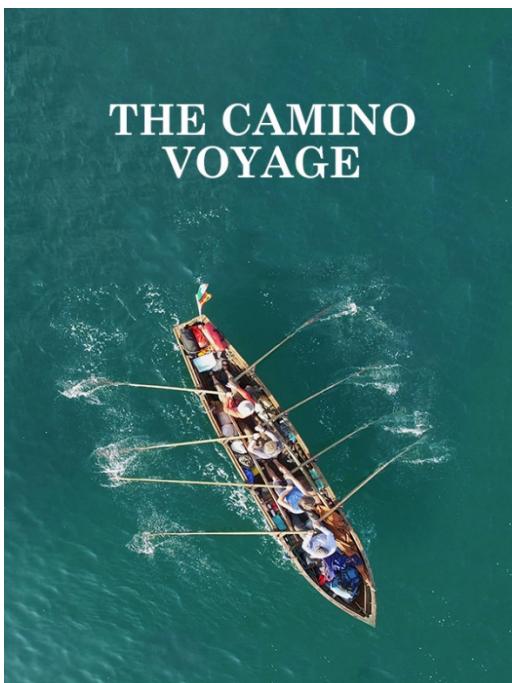
Filmer å vise i filmklubber, via den Irske ambassaden

januar 2026

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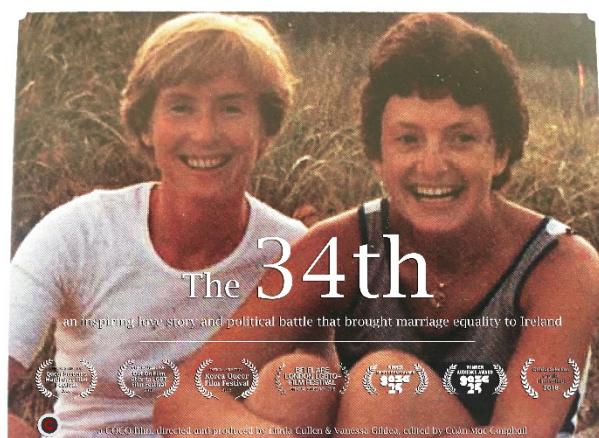
1. **Don't Forget to Remember:** This unconventional documentary (77 minutes) from director Ross Killeen is an emotive human story featuring the artist Asbestos and his journey through the slow decay of his mother's memories as they disintegrate due to her advancing Alzheimer's disease. Together Killeen and Asbestos consider the brittleness of memory and find that even though Alzheimer's brings elements of disintegration and destruction, the memories we have of our loved ones will endure and last, even if they've disintegrated in the mind of the sufferer.



2. The Camino Voyage (97 mins) captures the rollicking 2,500 miles of a crazy sea journey that was 3 years in the making. Four men, including musicians Glen Hansard and Breanndán Ó Beaglaoich went to sea in a traditional currach (row boat), embarking from Dublin on the east coast of Ireland in 2014, on this remarkable and exceptional pilgrimage to Santiago de Compostela in Northern Spain.



3. King Frankie (95 minutes) tells the redemption story of Frankie Burke. Following the death of his father, the past catches up with the taxi driver and he is sent on a trip down memory lane, to when he was the fast talking, fast spending King, who ruined everything on the worst day of his life.



4. 'The 34th' tells the story of the driven and dedicated bunch of people who formed Marriage Equality in Ireland, and developed it into a highly effective grassroots force with one clear goal in mind - the extension of Civil Marriage to same sex couples. Through revealing interviews and archive material, former board members and staff outline the strategising, fierce battles, sheer hard graft and personal cost of running such an all-consuming campaign.



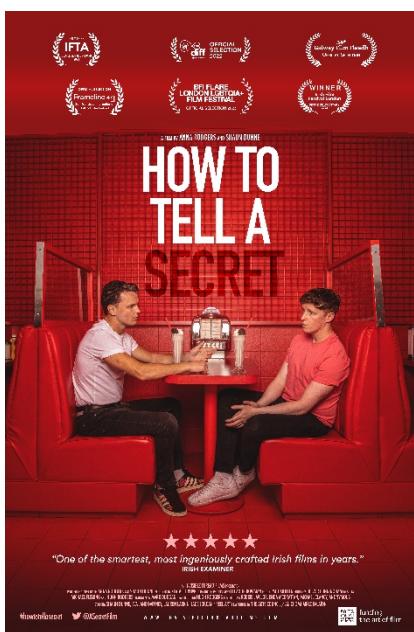
5. The Irish-language film Foscadh (93 minutes), directed by Seán Breathnach (2021), is based on characters from the novel *The Thing about December* by Donal Ryan. Naïve recluse John Cunliffe is suddenly propelled into manhood when his over-protective parents pass away and he inherits their valuable farm. The film follows John as he is forced to navigate the choppy waters of trust, vengeance, and romance for the first time. The film was Ireland's entry for the 2022 Academy Awards.



6. The Irish-language film *Arracht* (86 minutes), directed by Tom Sullivan (2019) is a haunting tale of overcoming grief and the fight for survival. Set in Ireland, 1845, the film centers on fisherman Colmán Sharkey, who takes in a stranger, Patsy, a former soldier, who arrives just ahead of the blight – a crop disease that caused the Great Plague, killing and displacing millions of Irish people. The film was Ireland's entry for the 2021 Academy Awards.



6. Irish-language film *Róise & Frank* (88 minutes) was directed by Rachel Moriarty and Peter Murphy (2022). Róise is still grieving the loss of her husband, Frank, when a mysterious dog shows up at her door. Before long, a series of coincidences convince her that somehow this shaggy dog is her husband Frank reincarnated. Part drama, part comedy, this film is sure to deliver smiles, tears, and laughs to film lovers of all ages.



7. A powerful examination of the experiences of people who are living with HIV in Ireland today, *How to Tell A Secret*, directed by Anna Rodgers and Shaun Dunne, is a hybrid documentary film (99 mins) that looks at social stigma and the art of telling your story.



8. *Farewell To Hughes's* is Brendan Gleeson's ode to a Dublin music pub, which closed its doors in 2021. The documentary—filmed over five days in January 2022 in and around the pub—records and interviews various musicians, dancers and singers as they gather one last time to revisit the magic, with archival footage inserted throughout to tell the story of Hughes's contribution to both the traditional music community in Dublin and the city as a whole.



9. Based John McGahern's award winning novel of the same name, *That They May Face the Rising Sun* is directed by Pat Collins and written by Eamon Little and Pat Collins.



10. This beautifully shot, award-winning Irish dance documentary (73 mins), produced and directed by Ruán Magan for RTÉ, explores the expansion of Irish dancing into the global phenomenon it is today.



11. This Oscar and BAFTA winning short film (23 mins) is directed and written by Tom Berkeley and Ross White. Set in rural Northern Ireland, it tells the story of a strained reunion between two brothers following the death of their mother.



12. The Irish-language film, *Tarrac*, directed by Declan Recks (96 mins), premiered in 2022 at Galway Film Fleadh and has been positively reviewed (e.g., *Irish Times*, *Guardian*). In brief, the film explores family relationships and grief; see a synopsis here.